

Overview:

Self-motivated, multi-skilled, team-oriented with excellent communication skills.
Primary interest; 2D puppet and hand-drawn, 3D, and stop motion animation. Also skilled in illustration, sculpture, and sequential art.
Animates with Toonboom Harmony, Flash, Maya, and Dragonframe. Also proficient in Adobe Photoshop, Illustrator, and Premiere.

Experience:

Adjunct Professor of Animation, Moore College of Art and Design, Philadelphia, PA 2D, 3D and professional development courses in the Animation and Game Arts Department	July 2019 - Present
Freelance Animator/Illustrator, Jen Cram Art, East Windsor, NJ remote contract animation and illustration work	June 2018 - Present
Animator/Designer, MAI SOCIAL, *Gram Labs, Inc, Manhattan, NY illustrate/animate 2D assets for interactive app. Manage transition from 2D to 3D. Create promotional materials.	March 2017 - June 2018
Illustrator/Keyframe Artist, THE GET DOWN, Pig Apple, Brooklyn, NY keyframe character and prop illustration	November 2016 - February 2017
Animator, LEGENDS OF CHAMBERLAIN HEIGHTS, Season 1, Bento Box Entertainment LLC, Atlanta, GA inbetween character animation	January 2016
Inbetween Animator, THE AWESOMES, Season 3, Bento Box Entertainment LLC, Atlanta, GA inbetween character animation	March 2015 - August 2015
Inbetween Animator, THE AWESOMES, Season 2, Bento Box Entertainment LLC, Atlanta, GA inbetween character and effects animation	April 2014 - August 2014
Illustrator/Keyframe Artist, ARCHER, Season 5, Floyd County Productions, Atlanta, GA keyframe character and prop illustration. Flash animation on Season 5: Episode 8, "Rules of Extraction."	October 2013 - March 2014
Graduate Mentor, SCAD, Savannah, GA worked holistically with undergraduates to improve skills and professionalism	March 2011 - March 2012
Production Assistant, THE ADJUSTMENT BUREAU (2009), George Nolfi, Universal Studios, New York, NY post-production talent contracts and liaison	February 2010
Art Department Intern, THE ADJUSTMENT BUREAU (2009), George Nolfi, Universal Studios, New York, NY for production designer Kevin Thompson; prop generation, on-site location research, department research	August 2009
Illustrator's Assistant, Chris Gash Illustration, Edison, NJ editorial illustration concept development	2008 - 2009
Assistant Cartoonist, HEATHCLIFF, Heathcliff Enterprises, Inc., Glen Ridge, NJ wrote and illustrated "Kitty Korner" portion of nationally published Sunday strips	Summer 2008 - Winter 2009

Education:

MFA in Animation Savannah College of Art and Design, Savannah GA	June 2013
BFA in Animation/Illustration, Summa cum Laude, Honors Program Montclair State University, Upper Montclair, NJ Montclair in Nice, France, Summer 2009 Montclair in Siena, Italy, summer 2007	January 2010

Collaborative Student Experience:

Director / writer / character designer / story artist / etc, SCAD, Savannah, GA for personal MFA thesis film, Falls	June 2011 - March 2014
Director / writer / character designer / story artist / animator, SCAD, Savannah, GA for collaborative film, Scarpe d'Amore	March 2012 - June 2012
Animation Supervisor, SCAD, Savannah, GA for student film, Puppy Love, by Jordan Hess	January 2012 - March 2012
Writer / visual research, SCAD, Savannah, GA for MFA thesis film, Time, by Mohamed Elsinbawy	January 2012 - March 2012
3D Character Animator, SCAD, Savannah, GA for four student films	December 2011 - October 2012
2D Character Animator, SCAD, Savannah, GA for two student films	January 2011 - March 2011